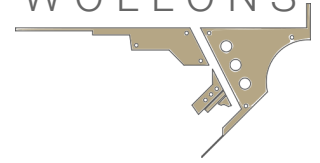


artist statement
K. L. WOLLONS



I create abstract wall reliefs from a variety of new and reclaimed metals. This material gives my compositions an aesthetic of permanence while also allowing them to evolve over time, organically changing to reflect age and exposure.

Having spent years in the aircraft manufacturing industry, I am drawn to the processes used in industrial metal fabrication. The construction of my work is heavily influenced by these processes, including fastening techniques that bind layers of metal together to create structures that exemplify strength.

I think of my pieces as relics, resilient objects unearthed to reveal a story from another time and place. The subjects of my compositions are deliberately vague, untethered to any specific era. Soft, familiar shapes are fused with stark, angular planes to blur the line between futuristic and ancient, luring the viewer in for a closer look.

- K.L. Wollons